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## Maine Perspective

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Photo by Monty Rand

## Copyright Clearance Services Provided on Campus

When Cooperating English Lecturer Bob Whelan tried to order course materials for the class he was teaching, "Literature from the Vietnam War," he knew of three books that were critical to the students' reading list. After consulting with the University of Maine Bookstore, he learned that one of the books was out of print, and two were unavailable. His next stop was University of Maine Printing Services where he got help in securing the copyright clearances he needed to reproduce the materials for use in his class.

"It was worth it," said Whelan. "There's always a cost-benefit analysis to think about, but I thought the books particularly important because of their content. Being able to use those materials in my class made a difference because they are the best to illustrate certain points important to the subject."

In college and university bookstores across the country, there has been "explosive growth" in the proliferation of course packs and custom printing of teaching materials, according to Ron Reisinger, director of the UMaine Bookstore. "Such interest has brought concerns for copyright clearance to the forefront throughout the educational communities of the country," he said. "Increasingly, bookstores and printing services are under scrutiny by publishers and the industry watchdogs for violation of copyright that not only is seen as a threat to the author's materials but to the publishers who lose business with such custom-made course packets comprised of excerpts, and in some cases, enough excerpts to create an anthology."

In such a climate, the UMaine Bookstore has been working closely with University Printing

Services for the past two years to tackle the complex yet critical issue of copyright clearance. Printing Services has devoted the expertise of production editor Terry Kelly to provide copyright clearance services as needed to the University community, and the Bookstore has been proactive in urging faculty and other members of the

*continued on page 13*

## Music, Peace Studies Present Special Event

Franz Joseph Haydn wrote *Mass in Time of War* just as Napoleon began to make his way into Austria, and today contemporary musicologists still muse over just what the famed composer was trying to convey with the work's stirring movement featuring timpani rolls and trumpet fanfare while the chorus sings "grant us peace."

"The movement is one of those curious things," according to Ludlow Hallman, chair of the Department of Music. "Many think Haydn was concerned about the coming war and praying that peace should be granted. In the 18th century, he

*continued on page 12*

### In Perspective

- 2 Healthy Passions
- 6 People in Perspective
- 8 In Focus: Fiber-Wood
- 10 VolUMes

*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*

# Healthy Passions Week to Celebrate Love and Intimacy

The Peer Educator Program at the University of Maine wants you to remember this: A kiss is still a kiss. To emphasize the point, the student health promotion group is sponsoring an awareness week April 10-14 focusing on "Healthy Passions: Celebrating Love and Intimacy," complete with a dynamic "A Kiss is Still a Kiss" poster series, all dedicated to the advocacy and celebration of "the many good things about relationships."

"This is a program about love, caring, connectedness, feelings for other people – not just in romantic relationships but in all significant relationships in people's lives with parents, friends, roommates, even pets," according to Sheri Cousins, director of the Peer Educator Program. "Awareness weeks typically focus on the things that are problematic in our world. With 'Healthy Passions: Celebrating Love and Intimacy,' we're taking a look at relationships in a healthy and positive way to encourage and celebrate them. It comes at this time of year when spring is in the air and people have spent the better part of the academic year getting to know others in the community. What a wonderful time to celebrate relationships."

Last spring saw the debut of "Healthy Passions: Celebrating Love and Intimacy" by the Peer Educators. And while not meant to be an annual event, it was scheduled again for this spring because so many members of the campus community asked the perpetual question: When are you going to do it again?

"We're looking to share information and to help develop skills so that people may have healthy, satisfying relationships," says Cousins. "That has to do with figuring out your own values and priorities, and learning to respect the values and priorities of another person. It also has to do with communication in a relationship, not only so you're understood but so you can hear what others are saying. Healthy Passions promotes love and enjoyment of self, and in that, one may find love and enjoyment in others."

As part of last year's awareness week, the first prototypes of the "Kiss is Still a Kiss" poster series were displayed. The 14-poster series being printed for this year's Healthy Passions week features photos of "friends who care about each other" to make the point that healthy passions are for everyone.

"The poster series was first conceptualized by the Peer Educators after we attended a Wilde Stein meeting. We had come away asking ourselves, 'how can we make life more pleasant – less scary – for gays and lesbians in the campus community?' Cousins says. "That's how we came up with the idea for 'A Kiss is Still a Kiss.' It has to do with celebrating the whole idea that healthy passions are for everyone – that a kiss is a simple and gentle way to express so many things – whether it is a woman kissing a teddy bear, a parent kissing a child, a kiss shared by an interracial couple, an older couple, friends, gays and lesbians, partners, people."

A variety of events and programs are planned for this year's week of "Healthy Passions: Celebrating Love and Intimacy." They include contests for the best banner and poetry on the theme of healthy passions. Highlights of the week include:

## Cultural Affairs Committee Deadline for Proposals

The next deadline to submit proposals to the Cultural Affairs/Distinguished Lecture Series Committee is April 17. For information about proposal guidelines, contact Alexander Grab, Department of History, Stevens Hall.



Four of the 11x17-inch posters in the "A Kiss is Still a Kiss" series.

- ▼ Healthy Passions Workshops: 7 p.m., April 11, Oxford Hall; 8 p.m., April 13, Stodder Hall
- ▼ Massage Techniques Workshops: 4 p.m. and 6:30 p.m., April 10, Androscoggin and York Halls; 6:30 p.m., April 12, Hancock Hall
- ▼ "The New Dating Game," 8 p.m., April 12, Damn Yankee
- ▼ "Lasting Couples," a panel discussion, 9:30 a.m., April 13, 19 Merrill Hall
- ▼ "Healthy Communications," a workshop by the Counseling Center, noon, April 12, Commuter Lounge Union
- ▼ "Single and Satisfied," a presentation by the Health Impact Group and Counseling Center, 6:30 p.m., April 13
- ▼ Candlelight Dinner and Dance, 6 p.m. with entertainment by the Maine Steiners, dinner at 7 p.m. with music by a string quartet, dance at 8 p.m., April 14, Wells Conference Center. Reservations required. Call x4561.

For more information and detailed schedule of events, call x4561.

**There are four issues of *Maine Perspective* remaining this semester. If you have news or information to be included, please send it to *Maine Perspective*, e-mail [nagle@maine](mailto:nagle@maine), fax x3776, or call x3745.**

## Maine Perspective

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University of  
**Maine**

# U Maine Calendar

APRIL 10-19

**All events are free and open to the public unless otherwise specified.** Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs. Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

## A Concert of Chamber Music Past and Present

7:30 p.m., Saturday, April 8  
Lord Recital Hall  
featuring

Anatole Wieck, violin, viola  
d'amore, baroque violin  
Kathryn Sytsma, viola da gamba  
Alice Mummé, harpsichord, organ  
Ginger Yang Hwalek, piano  
Richard Jacobs, clarinet  
Lillian Garwood, piano

## 10 Monday

**"Are Populations of Neotropical Migrant Birds Limited in Summer or in Winter?"** by Richard Holmes, Dartmouth University, part of the Wildlife Ecology Seminar Series, noon, April 10, 204 Nutting Hall. x2862.

**A Father and Son**, a video featuring author James Carroll followed by discussion, part of the Ecumenical Brown Bag's "Sacred Stories" series, 12:15 p.m., April 10, Memorial Room, Union. 866-4227.

**"Breast and Cervical Health, Awareness and Risks for Lesbian and Bisexual Women,"** by Pat Burdick, assistant director of Encore Plus, Women's Health Promotion, Bangor-Brewer YWCA, part of "Defending Our Community: Gay Lesbian Bisexual Community Pride Celebration," 3 p.m., April 10, Honors Center. x3264.

**Film: Mothers of Many Children**, followed by a discussion with the documentary's writer/director/producer Alanis Obomsawin, part of the Women's History Month Celebration: "Speaking Across the Silences," 3:30 p.m., April 10, 100 Corbett Business Building. Reception to follow in the Atrium. x1228.

**"The Clean Air Act and How It Will Affect Your Future,"** by Mark Cone and Kim Hibbard, Maine Department of Environmental Protection, part of the Environmental Management Seminar Series, 4:10 p.m., April 10, 100 Jenness Hall. x2301.

**Computer Science Graduate Student Presentations:** "Using Cue Phrases to Determine a Set of Rhetorical Relations" by Prabha Ramakrishnan,

and "Data Compression: Some Techniques and Applications" by Rajesh Gurjar, 4:10 p.m., April 10, 115 Corbett Business Building. x3940.

**Honeymoon in Vegas**, part of the Roll It Again Cinema video series, 6:30 p.m., April 10, Sutton Lounge, Union. x1734.

## 11 Tuesday

**"States of Grace,"** a filmed interview with scholar Charlene Spretnak, followed by discussion led by Deirdre Mageean, part of the Thinking Allowed series, 12:30-1:30 p.m., April 11, FFA Room, Union. x2394.

**"Gay Lesbian Bisexual Spirituality: Is There a Place for Us at the Table?"** a roundtable discussion with area clergy and others, part of "Defending Our Community: Gay Lesbian Bisexual Community Pride Celebration," 3 p.m., April 11, Honors Center. x3264.

**Honeymoon in Vegas**, part of the Roll It Again Cinema video series, 3:15 p.m. and 6:30 p.m., April 11, Sutton Lounge, Union. x1734.

**Maine Stelners in Concert**, 7 p.m., April 11, Lord Recital Hall. x1240.

**Healthy Passions Workshop**, part of "Healthy Passions: Celebrating Love and Intimacy," 7 p.m., April 11, Oxford Hall lounge. x4183.

**Film: Outcasts**, part of "Defending Our Community: Gay Lesbian Bisexual Community Pride Celebration," 7:30 p.m., April 11, 100 Corbett Business Building.

## 12 Wednesday

**Do-It-Yourself Database Searching Workshop** for humanities and social sciences faculty, staff and students, 9-10:30 a.m., April 12 Registration required. x3611 or e-mail christin@maine.

**"Ethics and Advertising,"** by Linda Luca, senior vice president and management representative for Van den Bergh Foods and Good Humor-Breyers, McCann-Erickson Advertising Agency, N.Y., offered by the Ambassador Program of the Advertising Educational Foundation, 9 a.m., April 12, 130 Little Hall.

## UMAINE EMPLOYEE ORIENTATION

All University of Maine employees hired since September 1994 are invited to an Orientation Program sponsored by the Office of Human Resources. This informal, open-house will be held on April 10, from 12:30 to 2:30 p.m., Lown Rooms, Union. This program is intended to provide general information on benefits as well as other University programs and services. We invite you to drop in and meet new friends and colleagues. Come and learn more about the University of Maine.

**The Timing of Creativity**, part of the video series: *Canticle to the Cosmos* with Brian Swimme, offered by the Peace Studies Program and other sponsors, noon, April 12, Totman Lounge, Union. x1036.

**Poetry Free Zone presents "News of the Universe: Poems That Matter,"** featuring the Maine Review staff, noon, April 12, Honors Center. x3264.

**"Persuasion in Advertising,"** by Linda Luca, senior vice president and management representative for Van den Bergh Foods and Good Humor-Breyers, McCann-Erickson Advertising Agency, N.Y., offered by the Ambassador Program of the Advertising Educational Foundation, 12:10 p.m., April 12, 100 Corbett Business Building. x2331.

**"Everyday Women: Practices, Performances and the Narrated,"** by Therese Assalian, Linda Buckmaster and Marie Westhaver, part of the Women in the Curriculum Lunch Series, 12:15-1:30 p.m., April 12, Bangor Lounge, Union. x1228.

**"Domestic Violence in the Gay and Lesbian Community,"** a presentation followed by a discussion, part of "Defending Our Community: Gay Lesbian Bisexual Community Pride Celebration," 3-5 p.m., April 12, Honors Center. x3264.

**Baseball: UMaine vs. UConn**, 5:30 p.m., April 12. Admission fee. xBEAR.

**"The New Dating Game,"** part of "Healthy Passions: Celebrating Love and Intimacy," 8 p.m., April 12, Oxford Hall lounge. x4183.

**Registration for Fall 1995 ends**, April 12.

## 13 Thursday

**Second Annual Faculty Day at the Bookstore**  
APRIL 13, 10 A.M.-2 P.M.

**"Sustainable Activism,"** by JoAnne Dauphinee of NOW, part of the Socialist and Marxist Studies Luncheon Series, 12:30-1:45 p.m., April 13, Bangor Lounge, Union. x3860.

**Damned in the USA**, part of the Peace and Justice Film Series, 7 p.m., April 13, 100 Corbett Business Building. x3860.

**"The Bowdoin,"** a Maine Bound slide presentation by Eliot Rappaport, master of the schooner *Bowdoin*, 7:30 p.m., April 13, Union. x1794.

# Ongoing Events

## Athletic Events/Recreation

**Ice Skating, Alfond Sports Arena**, noon-1 p.m., Monday-Friday; 2:30-3 p.m., Saturday-Sunday. Admission fee/skate rentals available. Stick & Puck, 1:10-2:10 p.m., Monday-Friday. Admission fee. x1082.

**Latti Fitness Center**, 6:15-10 p.m., Monday and Wednesday; 7 a.m.-10 p.m., Tuesday and Thursday; 6:15 a.m.-8 p.m., Friday; 10 a.m.-7 p.m., Saturday; 10 a.m.-9 p.m., Sunday. Admission fee. x1082.

**Swimming, Wallace Pool**, 6:45-8 a.m., Monday, Wednesday, Friday; 11:45 a.m.-1 p.m., Monday-Friday; 6-7 p.m., Monday-Friday (children allowed); 9-10 p.m., Sunday-Thursday (students only); 10:30 a.m.-noon, and 2:30-5 p.m., Saturday (children allowed); 2:30-5 p.m., Sunday (children allowed). Admission fee/rec pass. x1082.

**Senior Swim**, a class for those 55 and older, 10-11 a.m., Monday, Wednesday & Friday. Registration fee. x1082.

## Entertainment

**"Worlds of Wonder,"** a Planetarium show, 2 p.m. every Sunday, through April 28, Wingate Hall. Admission fee. x1341.

**"More Than Meets the Eye,"** a Planetarium show, 7 p.m. every Friday, through April 28, Wingate Hall. Admission fee. x1341.

**Annual Dance Concert**, choreographed by Ann Ross, Kelly Holyoke and students, part of the Hauck Mainstage Series, 8 p.m., April 7-8, Hauck Auditorium. Admission fee. x1773.

**Dancing at Lughnasa**, part of the Hauck Mainstage Series, 8 p.m., April 21-22 and April 28-29; 2 p.m., April 23, April 27 and April 30, Hauck Auditorium. Admission fee. x1773.

## Exhibits/Demonstrations/Tours

**In Your Face**, a Museum of Art exhibit, through April 10, Hole in the Wall Gallery, Union. x3255.

**University Student Art Annual Exhibition**, a Museum of Art exhibit, April 14-May 3, Carnegie Hall. x3255.

**Pine, Plum and Bamboo: Japanese Stencils and Woodblock Prints**, a Museum of Art exhibit, April 18-May 26, Hole in the Wall Gallery, Union. x3255.

**China: Exploring the Interior, 1903-04**, a Hudson Museum exhibit, April 18-June 25, Maine Center for the Arts. x1901.

**Bound for Whampoa: Art and Artifacts of the Orient**, a Hudson Museum exhibit, April 18-June 25, Maine Center for the Arts. x1901.

**Scroll Paintings of Xiong Zhi-Chun**, a Hudson Museum exhibit, April 18-June 25, Maine Center for the Arts. x1901.

**The Way We (Never) Were: Fashion Cover Art from 1894-1924**, a Museum of Art exhibit, through April 19, Graphics Gallery, Union. x3255.

**Edmund G. Schildknecht Revisited**, a Museum of Art exhibit, through April 22, Hauck Auditorium, Union. x3255.

**"A" Is for Architecture**, a Museum of Art exhibit, April 26-June 11, Graphics Gallery, Union. x3255.

**Marriage a la Mode: 18th Century Engravings by William Hogarth**, a Museum of Art exhibit, through May 12, Hauck Auditorium Gallery, Union. x3255.

**Maine Forest and Logging Museum - Leonard's Mills**, a water-powered sawmill community site, open daily 9 a.m.-4 p.m., with guided tours available, Bradley. x2871.

**Page Farm and Home Museum** open Monday-Friday, 10 a.m.-2 p.m. x4100.

**Hudson Museum** open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

**Athletic Mementos and Memorabilia Past and Present**, an M Club-sponsored exhibit, Memorial Gym Lobby.

**Lyle E. Littlefield Trial Ornamental Garden**, display of more than 2,000 varieties of landscape plants, Rangeley Road.

## Meetings of Groups/Organizations

**PEAC** meets the first Thursday of the month, noon, FFA Room, Union. x2456.

**Interdisciplinary Training for Health Care for Rural Areas Brown Bag Lunch**, open staff meetings held every three weeks (April 24, May 15), noon-1 p.m., Hamm Room, Union. x2591.

**Foreign Language Tables**: Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish; all noon-1 p.m., 207 Little Hall. x2073.

**UMaine VOCALS** meets every Monday, 7 p.m., Totman Lounge, Union. x6758.

**Maine Peace Action Committee** meets every Tuesday, 4 p.m., Virtue Room, Maples. x3860.

**Overeaters Anonymous** meets every Wednesday, noon-1 p.m., Davis Room, Union.

**AI-Anon** meeting every Thursday, 11 a.m., Old Town Room, Union. 947-5855.

**NTS Coffee Hour** every Thursday, 3:15 p.m., Commuter Lounge, Union. x1734.

**Prisoners of Gender**, a gender discussion group, meets every Friday, 2:15 p.m., 1912 Room, Union. x3801.

**International Students' Coffee Hour** every Friday, 4 p.m., Damn Yankee. x2905.

## Religious Worship

**Newman Center/Our Lady of Wisdom Parish Weekly Liturgy**: Sunday, 9:30 a.m. and 6:15 p.m., Newman Center, 11:15 p.m., Bangor Lounge, Union; Monday-Thursday, 4:45 p.m., Newman Center. Confessions every Sunday, 5:30 p.m., Newman Center. 866-2155.

**Worship and Celebration at the Wilson Center**, followed by a light supper of soup and bread, every Sunday, 5 p.m., 67 College Ave. 866-4227.

**Hindu Prayer Meeting**, contact Arvind Sharma, 866-0304.

**Get-together with Orono Campus Ministers**, every Monday, Wednesday and Thursday, 11:30 a.m.-2 p.m., Memorial Room, Union. 866-4227.

**Ecumenical Brown Bag**, mid-day prayers followed by discussion of "living our faith questions," led by Rev. Deborah Adams, every Monday, 12:15-1 p.m., Memorial Room, Union. 866-4227.

**A Bahá'i Fireside**, every Tuesday, 7 p.m., Totman Lounge, Union. 581-7095.

**"A Taste of Home,"** home-cooked meal prepared by local church members, Wilson Center, every Thursday, 5:30 p.m., 67 College Ave. \$2 donation. 866-4227.

**Muslim Prayer** every Friday, noon-2 p.m., Drummond Chapel. x3449.

## Miscellaneous

**Vacation Child Care Program**, for children in grades K-6, April 17-21. x1820.

**Bumstock**, April 28-29, Hilltop Concert Stage. x1734.

**Study Abroad Resource Room** open 11 a.m.-noon and 1-3:30 p.m., Monday; 9-11 a.m. and 1-4:30 p.m., Tuesday; 11 a.m.-3 p.m., Wednesday; 9-11 a.m. and 12:30-4 p.m., Thursday; and noon-2:30 p.m., Friday, third floor, The Maples.

**The Body Shop**, a student-run business offering a variety of personal care products for sale, sponsored by the UMaine chapter of the American Marketing Association, every Monday and Thursday, 9 a.m.-3 p.m., Union. 866-7105.

**Maynard F. Jordan Observatory** open on clear nights Friday-Sunday, 7-9 p.m. x1341.

**Orono Farmer's Market**, every Saturday and Tuesday, 7 a.m.-5 p.m., May 20-Oct. 31, Steam Plant parking lot. 866-4784.

**Healthy Passions Workshop**, part of "Healthy Passions: Celebrating Love and Intimacy," 8 p.m., April 13, Stodder Hall lounge. x4183.

**Symphonic Band and Concert Band in Concert**, part of the Music Department performance season, 8 p.m., April 13, Hutchins Concert Hall. x1240.

**Thursday Night at the Bear's Den**, 9 p.m., April 13, Union. x1734.

## 14 Friday

**Ecumenical Sunrise Service**, offered by Orono clergy and Orono Campus Ministries, 6:30 a.m., April 14, Orono Country Club. Will be followed by pancake breakfast at Orono United Methodist Church. 866-4227.

### PEACE STUDIES PROGRAM OPEN HOUSE

**11:30 a.m.-1:30 p.m.**  
**Friday, April 14**  
**Totman Lounge, Union**

*In recognition, appreciation and celebration of the many members of the University community who have supported the program*

Highlights include:

- ▼ A poster display of Peace Study projects of the past year
- ▼ Special 12:15 p.m., presentation of student artwork for display on campus on behalf of Peace Studies
- ▼ Refreshments

**"Sustained Yield: Research in the Scientific Management Area of Baxter State Park,"** by Jensen Bissell, Baxter State Park, part of the Forestry Seminar Series, noon, April 14, 204 Nutting Hall. x2831.

**Ecumenical Good Friday Service**, offered by Orono Campus Ministries, noon, April 14, Fogler Library steps. (In case of inclement weather, services will be in the Union.)

**"Ribosomal Genes of Spruce and Cospeciation of Spruce Fungal Endophytes,"** by Anita Klein, Department of Biochemistry and Molecular Biology, University of New Hampshire, part of the Plant Biology Seminar Series, 1:30 p.m., April 14, 101C Deering Hall. x2971.

**"Accuracy and Force Microscopy,"** by Jason Schneir, part of the Department of Physics and Astronomy Colloquium series, 3:10 p.m., April 14, 140 Bennett Hall. x1039.

**"The Impact of Migratory Shorebirds on Intertidal Benthic Populations,"** by Herb Wilson, Colby College, part of the Department of Zoology and Migratory Fish Research Institute Seminar Series, 3:10 p.m., April 14, 102 Murray Hall. x2541.

**Healthy Passions Candlelight Dinner and Dance**, part of "Healthy Passions: Celebrating Love and Intimacy," 6 p.m., dinner; 8 p.m. dance, April 14, Wells Conference Center. Admission fee. x4183.

**Opera Workshop Performance**, 7:30 p.m., April 14, Lord Recital Hall.

## 15 Saturday

**9th Annual Easter Egg Hunt**, offered by the University Credit Union and Orono Recreation Department, 10 a.m., April 15, Orono High School athletic fields (School auditorium in case of inclement weather). x3579.

**Baseball: UMaine vs. Hartford**, noon, April 15. Admission fee. xBEAR.

**Classical Guitar Competition**, part of the Music Department performance season, 1 p.m., April 15, 120 Lord Hall. x1240.

**Movie: Legends of the Fall**, 6:30 p.m., April 15, 100 Corbett Business Building. Admission fee. x1734.

**Opera Workshop Performance**, 7:30 p.m., April 15, Lord Recital Hall. x1240.

## 17 Monday

The Credit Union will be closed for business Monday, April 17, to observe Patriots' Day. The drive-up will reopen for business Tuesday, April 18, 7 a.m.; lobby at 9 a.m.

**Maine Difference Open House** for prospective students, April 17. x1572.

**Wildlife Ecology Seminar by Edward Minot**, Massey University, New Zealand, part of the Wildlife Ecology Seminar Series, noon, April 17, 204 Nutting Hall. x2862.

**VACATION CHILDCARE  
PROGRAM  
for grades K-6  
APRIL 17-21**

Applications available at the  
Commuter Office, Union

**The Cowardly Lion**, a video featuring theologian Frederick Buechner followed by discussion, part of the Ecumenical Brown Bag's "Sacred Stories" series, 12:15 p.m., April 17, Memorial Room, Union. 866-4227.

**"Images of Mega-Change in Math, Science and Technology Educafton,"** by Seymour Papert, MIT Media Lab, offered by the Department of Computer Science, 4:10 p.m., April 17, 100 Corbett Business Building. x3940.

### "Our Spiritual Vocation at the University"

Reflections and conversations with Malcolm Warford, president, Bangor Theological Seminary, offered by Orono Campus Ministries, 6 p.m., April 17, beginning with homemade soup and bread followed by discussion, Wilson Center. 866-4227.

**Pump Up the Volume**, part of the Roll It Again Cinema video series, 6:30 p.m., April 17, Sutton Lounge, Union. x1734.

## 18 Tuesday

**"A Kinship with Nature,"** a filmed interview with author James Swan, followed by discussion, part of the Thinking Allowed series and the Earth Week '95 Celebration: "Many Communities, One Earth," 12:30-1:30 p.m., April 18, FFA Room, Union. x2394.

**Pump Up the Volume**, part of the Roll It Again Cinema video series, 3:15 p.m. and 6:30 p.m., April 18, Sutton Lounge, Union. x1734.

**Annual Army ROTC Awards Ceremony**, featuring more than 20 different military organizations presenting Army ROTC cadets with awards, scholarships and recommendations, and featuring a speech by Maj. Gen. Peter Clegg of the 94th ARCOM, 6:30-7:30 p.m., April 18, Gym. x1126.

**Chamber Music Recital**, part of the Music Department performance season, 7 p.m., April 18, 120 Lord Hall. x1240.

**"Balancing the Need for Nature and Human Community in Our Lives,"** by environmental psychologist James Swan, part of Earth Week '95 Celebration: "Many Communities, One Earth," 7 p.m., April 18, 100 Corbett Business Building. x3777.

### AAUW BOOK SALE

**Saturday, April 22  
8:30 a.m.-2:30 p.m.**

**Church of Universal Fellowship,  
Orono**

featuring

Used books for adults, children  
Book donations accepted  
Light lunch and snack bar

Book drops: Orono Public Library  
or Church vestry, 9 a.m.-4 p.m.,  
April 19-21, or by calling  
866-3197 or 866-4856

*Proceeds benefit theAAUW  
Scholarship Fund and the  
Educational Foundation*

## 19 Wednesday

**"Hunting: Connection to or War Against Nature?"** by James Swan, author of *In Defense of Hunting*, and *Nature as Teacher and Healer*, part of Earth Week '95 Celebration: "Many Communities, One Earth," noon, April 19, 204 Nutting Hall.

**The Human Story**, part of the video series: *Canticle to the Cosmos* with Brian Swimme, offered by the Peace Studies Program and other sponsors, part of Earth Week '95 Celebration: "Many Communities, One Earth," noon, April 19, Totman Lounge, Union. x1036.

**Poetry Free Zone presents "Earthly Delights,"** led by Judy Markowsky, part of Earth Week '95 Celebration: "Many Communities, One Earth," noon, April 19, Honors Center.

**"CLASSified Women at the University of Maine: Evolution and Revolution,"** by Marian Dressler, Kate Kevit, Deb Perro, Nancy Smith and Sharon Barker, part of the Women in the Curriculum Lunch Series, 12:15-1:30 p.m., April 19, Bangor Lounge, Union. x1228.

**Softball: UMaine vs. Hofstra**, 1:30 p.m., April 19. xBEAR.

**"Effective Teaching: How Is It Done?"** a panel discussion by recipients of the Presidential Outstanding Teaching Award: William Glanz, Sandra Gardner, Christina Baker and Kristin Langelier, organized by the Department of Sociology, moderated by James Gallagher, 3:30-5 p.m., April 19, Sutton Lounge, Union. x2380.

**"Healing Plants from the Earth: Herbs for Building and Maintaining Health,"** a workshop led by Dahana Lake, part of Earth Week '95 Celebration: "Many Communities, One Earth," 4-5 p.m., April 19, Bangor Lounge, Union. x3777.



## People in Perspective

In her more than 20 years of working at the University of Maine, administrative assistant Jean Ketch has seen any number of changes come to the University community. In particular, she notes the impact of technology on department offices like hers in which the large typing loads of the past, like those she used to do in preparing materials for BIO100 for three years, have been replaced with faculty largely doing their own typing on personal computers.

Concurrently, fiscal constraints of the past six years have diminished support staff. In the Department of Plant Pathology and Biology where she has worked since 1976, budget cuts of the past few years have cut a support staff of four in half.

Ketch also has worked with four different chairpersons in the Department's main office – “not that many when you consider the number of years,” she says. And then there are the students, especially graduate students, who are constantly coming and going, but always stopping in to share their academic achievements and changes in their lives – like the graduate student who just became engaged to a Department graduate and had to stop by for a congratulatory hug.

However, the constant in the office is the dynamic working relationship between Ketch and secretary Donna Pond, who have worked together since 1979. Whether explaining the longevity of their work relationship, or her tenure in the Department, Ketch says the key to success is in communication.

“It has to do with feeling included in Department decisions,” says Ketch. “The faculty in this Department have appreciated me and made me feel like a real person. They’ve always made me feel equal to them.

“As for the two of us, Donna and I work well together because we communicate. If we have a disagreement, and everyone does once in a while, we talk about it. With only two of us here, we can do that.

“We’re a feature here,” Ketch says. “I spend more of my waking hours with her than I do with my husband.”

Ketch first joined the University community in 1965, working for Cooperative Extension for a year, then taking a job

as secretary to the first UMaine director of public relations, Howard Keyo. In 1968, she left her University work to raise her family, returning in 1973 to work in the Department of Zoology for three years. Since 1976, she has worked in the Department of Plant Biology and Pathology office.

Ketch remembers the University as a “friendly place” in those early years. Today, it’s not so much that the campus has become less friendly but that people don’t get together like they used to as they cope with smaller staffs and larger workloads. Times have changed, she says, but the way she feels about the University has not.

“I just like it here,” She says. “I’m comfortable here, and don’t ever mind coming to work.”



Jean Ketch

Photo by Tim Boyd

### OUTSTANDING EMPLOYEE AWARDS FOR CLASSIFIED EMPLOYEES

The Office of Human Resources is soliciting names of an individual or group of outstanding classified employees for the Employee Recognition awards they sponsor each year. In these difficult times, it is extremely important to recognize employees' exceptional service to the University. Please take the time to utilize this opportunity by nominating one or more individual employees or a group of outstanding classified employees in your unit.

There are three awards of \$1,000, comparable to achievement awards for other staff.

Nominations are solicited for three awards for exceptional and meritorious achievement. Each finalist or group of finalists will be honored and presented with the \$1,000 award at the Employee Recognition Banquet in May.

Winners of previous awards: 1993 – Margaret Comeau, Judy Round, Ethel Hill; 1994 – Barbara Deshane, Wayne Hesseltine, Phyllis Thibodeau.

The criteria for the awards and a nomination form are attached for your convenience. Questions about the process should be addressed to Brenda Willette, or Eileen Murphy, Human Resources, x1640.

### Oral Exams

**“Calibration of Solid State Gas Sensors Using Radial Basis Function Artificial Neural Networks,”** by Shalabh Goel, candidate for master's degree in electrical engineering, 3:30 p.m., April 10, 152 Barrows Hall.

**“26.2 Miles in America: The History of the Marathon Footrace in the United States,”** by Pamela Cooper, candidate for doctorate in history, 11 a.m., April 12, 175 Stevens Hall.

**“Surface and Interface Properties of Metal Overlayers on TiO<sub>2</sub> (110) Systems,”** by Linda Dake, candidate for Ph.D. in physics, 2 p.m., April 13, 102 Bennett Hall.

**“Alewives and Witches: A Collection of Linked Short Stories,”** by Marian Allen, candidate for master's degree in English, 4 p.m., April 13, Davis Room, Union.

**“The Selection of Prey Patches by Foraging Black-capped Chickadees and Pigeons,”** by John Roche, candidate for Ph.D. in zoology, 1:30 p.m., April 19, 106 Murray Hall.

# Maine Day '95 Could be the Most Popular in Recent Years

Continuing a 60-year tradition at the University of Maine, Maine Day will be held Wednesday, April 26 featuring the usual student-centered activities. What is different this year is the University community response to the annual event, with more than 150 faculty and staff members from across campus already signed up to undertake service projects of their choosing. It is the largest involvement of non-student members of the University community in decades, and epitomizes the very reason Maine Day was created, according to organizers.

"We've had a tremendous response this year with faculty and administration responding much like they did when Maine Day was first organized," says Nancy Dysart, Alumni Activities vice president for the General Alumni Association. "This is how it works when Maine Day becomes a full team project. This is how Arthur Hauck envisioned it working."

Maine Day began in 1935 during the Hauck Administration as a day for the campus community to focus on service projects that included campus cleanup. Through the years, the spirit of Maine Day has been kept alive largely by the Alumni Association, with Student Government picking up the event's sponsorship in recent years. Since the late '80s, the annual event also came under increasing scrutiny by the Faculty Senate, formerly the Council of Colleges, for the lost day of classes Maine Day constituted every spring semester. This year may prove to be a turning point, according to student senator Ellen Mayer who co-chairs Student Government's Maine Day Committee with student Bill Bates.

*continued on page 15*



*An Evening of Chamber Music for Flute, Strings and Piano will be presented at 7 p.m., Tuesday, April 18 in the Lord Recital Hall. The program will include the Bach's Adagio from the Toccata in C Major for Organ, performed by cellists Jeremy Rissi, Aaron Dries, John Delaney and Diane Roscetti, and Schubert's Quintet in A Major, op. 114, performed by pianist Janice Thomas, violinist Christina Brezeale, Heidi Powell on viola, Roscetti on cello and Benjamin Rafuse on double bass. Violinists Powell and Brezeale will be joined by Roscetti on cello for performances of Trio on a Russian Theme by Borodin and Trio op. 9, No. 2 by Boccherini. The Sonata da chiesa, op. 3, No. 1 by Corelli will be performed by Roscetti, violinist Patricia Turcic and guitarist Richard Kenefic, and Boni's Sonata No. 3 will be performed by pianist Michael Laramie with cellists Dries and Roscetti. Rounding out the program will be a performance of Bozza's Jour D'Ete a la Montagne performed by Keri Whitney, Bethany Libby, Debra Roberts and Rebecca Eldridge. Pictured are, left to right, Diane Roscetti, Anatole Wiek, one of the featured performers in an April 8 concert, and music students Janice Thomas, Heidi Powell and Benjamin Rafuse, all of whom are on the April 18 program.*

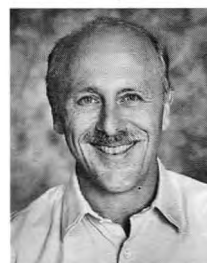
# Look Who's On Campus



Linda Luca, senior vice president and management representative at McCann-Erickson Advertising Agency, New York, will speak Wednesday, April 12 on: "Ethics and Advertising," and "Persuasion in Advertising." Luca represents the Van den Bergh Foods and Good Humor-Breyers accounts. Since joining McCann-Erickson in 1981, she has worked on a variety of packaged goods accounts - RJR Nabisco, Coca-Cola and Thomas J. Lipton.



The Annual Army ROTC Awards Ceremony Tuesday, April 18 will feature an address by Maj. Gen. Peter Clegg of the 94th Army Reserve Command, Hanscom Air Force Base, Massachusetts. Also attending will be Brig. Gen. Eugene Richardson of the Maine Army National Guard, Camp Keyes, Augusta, and Col. Raymond Miller, the New England ROTC commander who will conduct the inspection of cadets. Clegg was first assigned to the 94th ARCOM in 1978, and assumed his present position as commanding general in 1993. Previously, Clegg was in command of the 167th Support Group, Manchester, N.H., and became commander of U.S. Army forces, Iceland. In civilian life, Clegg is a business consultant and serves as director of American Health Services Inc., Rockland, Mass. Richardson, a Lewiston native, has more than 36 years of military service, and was the only reserve officer to graduate first in his class from Army Aviation Flight School in 1963. He was promoted to his present rank last July, and subsequently assumed command of the Maine Army National Guard. Miller is currently the brigade commander of the U.S. Army ROTC New England Brigade, headquartered in Ft. Devens, Mass. A former legislative assistant for national security and defense issues, Miller's post-graduate coursework focuses on Congress and Congressional affairs.



Noted author James Swan, one of the founders of the modern field of environmental psychology, will give the keynote for the Earth Week '95 Celebration Tuesday, April 18 on: "Balancing the Need for Nature and Human Community in Our Lives." Swan, professor of anthropology at the California Institute of Integral Studies, is the co-founder of the Institute for the Study of Natural Systems. He is the author of *Nature as Teacher and Healer*, and *In Defense of Hunting*.

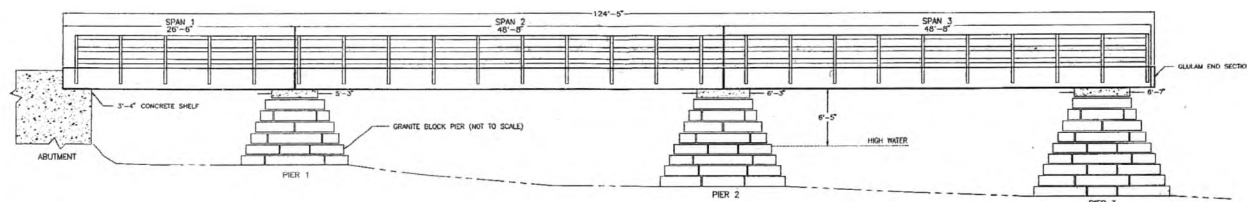
## STUDENT ACADEMIC CONFERENCE TRAVEL FUND

The Student Academic Conference Travel Fund for undergraduate students will hold its third competition of the academic year. This fund serves undergraduate students who need financial assistance for travel to meetings/conferences of an academic nature. Applications must be submitted to the Office of Academic Affairs (209 Alumni Hall) by May 1. Money will be awarded for travel taking place between May 2 and Oct. 4. Applications can be obtained from Joan Day at the Office of Academic Affairs, 209 Alumni Hall, or by calling x1547.



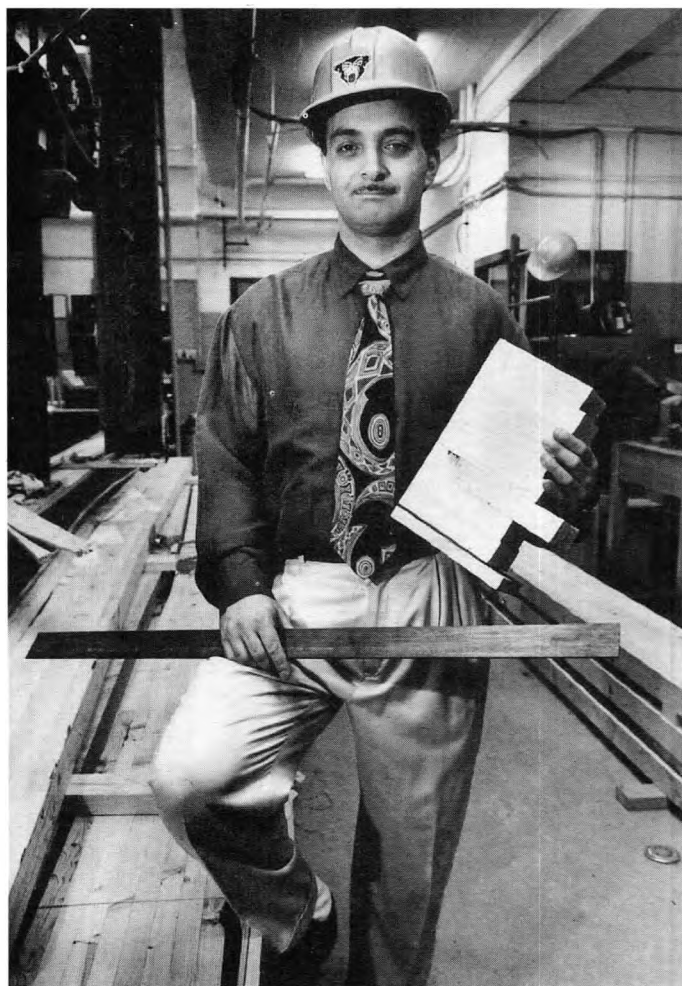
# PIER ELEVATION:

SCALE: 1" = 5'



NOTES:  
1. BALLASTERS ON HANDRAIL NOT SHOWN  
2. GROUND SURFACE NOT SHOWN

## UMaine Civil Engineer Habib Dagher has found a way to boost the strength of wood beams made from Maine timber



Habib Dagher

Photo by Tim Boyd

The sudden shattering of a foot-thick hemlock beam brought cheers recently from a team of University of Maine engineers intent on breaking new ground for Maine's forest products industry. The specially constructed beam was being tested to see how much pressure it would take, and according to Habib Dagher, associate professor of civil engineering, it passed with flying colors.

"We have added a thin layer of a synthetic material, called a Fiber-Reinforced Plastic or FRP, to the part of the beam which receives the most stress," says Dagher. "We are developing a new construction material by combining low-grade Maine timber and high-strength FRPs." FRPs are space-age materials that are stronger and lighter than steel and do not corrode. The defense industry uses FRPs in applications such as the tips of ballistic missiles and airplanes. These materials have about 80 times the tensile strength of #2 Hemlock.

"The addition of a small amount of FRPs to Maine timbers can make the timber much stronger and much more valuable. Our 12-inch hemlock beams became 50 percent stronger with the addition of an FRP layer thinner than a deck of playing cards," Dagher says. "This will open up new markets for Maine timbers in the heavy construction industry such as in bridges and in commercial and industrial buildings."

While a stack of shattered beams slowly accumulated around the testing facility, Dagher and his students were busy compiling data on how well each type of beam performed. Their results will be used to design new structures such as a bridge being built this summer to carry wood chip trucks near Greenville.

For now, Dagher calls the new beam fiber-wood and already has another demonstration project planned in Bar Harbor this spring. Fiber-wood beams made with red maple, a common but under-utilized Maine tree species, will be used to construct a 124-foot long pier to serve the Bar Harbor Yacht Club.

"We want to see how well this material holds up in a stressful environment," he says. "We know that steel beams corrode in the salt air, and we think fiber-wood beams will hold up longer and cost less. They require no painting and less maintenance."

Dagher has pioneered efforts to expand the use of Maine timber in construction markets, especially road bridges. He developed fiber-wood with Beckrgy Magid, an associate professor of engineering at Winona State University in Minnesota and Steve Shaler, an associate professor of wood science at UMaine. Also associated with the project are UMaine wood scientist Barry Goodell and polymer chemist Kevin Chomsky of Winona State.

The beams used for the UMaine trials were made from Maine hemlock two-by-fours laminated by a New York firm. The fiber resin sheet was produced in Winona.

"The behavior of these beams was very close to what we

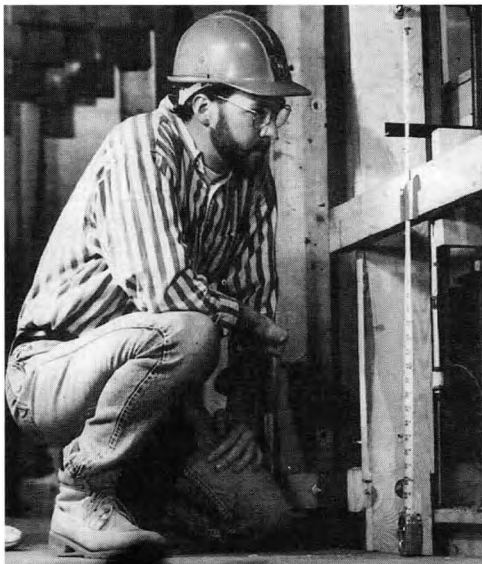
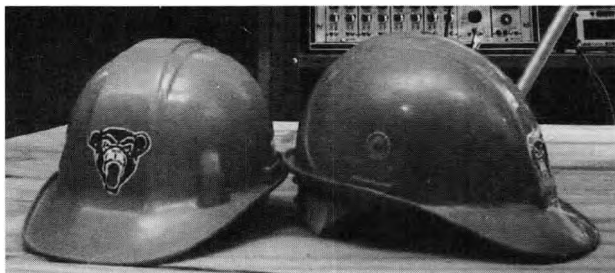
# The Future in the Fiber

predicted, based on our computer models," says Dagher. "We predicted that the FRPs would increase the beam strength by 50 percent. The unreinforced hemlock beam was able to carry 8,000 pounds whereas the FRP-reinforced beam carried 11,750 pounds.

The researchers have been developing fiber-wood for three years and will focus their future attention on the long-term performance of the adhesives which bond the wood to the FRP sheets. Working with them is a team of graduate and undergraduate students including Tod Kimball of Waterville, John Poulin of Boston, Steve Brenno of Minnesota, Nathan Gruber of Wisconsin, Robert Lindyburg of New York, Andy Jordan of Ashland, Karie-An Lanpher of Bar Harbor, Bob Goodrich of Winslow, and Wei Lu from The People's Republic of China.

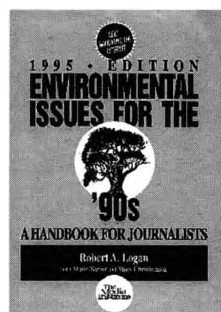
This project has received interest from local and national organizations including the Composites Institute which represents 400 composites firms in the United States and the American Plywood Association (APA). It is funded by the National Science Foundation and the United States Dept. of Agriculture. The APA has called FRP-reinforced glue-laminated beams the "most important development in the glue-laminating industry in 40 years." ▲

*A team of graduate and undergraduate students work with Civil Engineering Associate Professor Habib Dagher testing the strength of fiber-wood.*  
Photos by Tim Boyd



# V O L U M E S

## Recent Works by University of Maine Authors



### ***Environmental Issues for the '90s: A Handbook for Journalists, 1995 Edition***

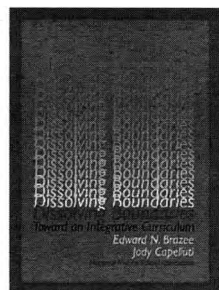
**By Robert Logan with Marie Tessier and Stacy Christiansen  
(The Media Institute, 1995)**

Marie Tessier, instructor in the Department of Communication and Journalism, is a co-author of the 1995 edition of *Environmental Issues for the '90s: A Handbook for Journalists*,

published by The Media Institute, Washington, D.C. The 315-page book is considered a valuable reference for reporters or anyone involved in environmental affairs.

Included in the volume are background briefings on 16 of the most controversial environmental issues – from acid rain to wetlands – and directory listings of government agencies, environmental organizations, trade associations, business groups and research institutes active in environmental affairs. The extensive list of resources includes those that are on-line. This 1995 edition is described as the most comprehensive yet by Robert Logan, professor, associate dean and director of the Science Journalism Center at the University of Missouri-Columbia.

The Media Institute is a non-profit research foundation specializing in communications policy issues in an effort to foster freedom of speech, a competitive communications industry and excellence in journalism.



### ***Dissolving Boundaries: Toward an Integrative Curriculum* By Ed Brazee and Jody Capelluti (National Middle School Association, 1995)**

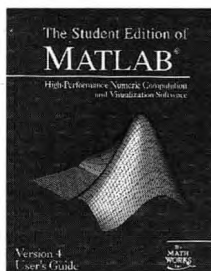
*Dissolving Boundaries: Toward an Integrative Curriculum* is a monograph written by two nationally recognized veterans of middle school reform – UMaine Professor of Education Ed Brazee

and former middle school teacher, and Professor of Education Jody Capelluti of the University of Southern Maine, a former middle school principal. According to noted educator James Beane in the foreword, the volume is most appealing because it includes stories about “real classrooms and real schools written by real educators. . . . This volume may be read not only for the exciting classroom and school accounts but for a well-crafted explanation of the theoretical concepts with which they intersect.”

*Dissolving Boundaries* offers a solid rationale for curriculum integration, a specific planning process for implementing curriculum integration, and reflections on what has worked in those schools that have successfully implemented curriculum reform.

### ***Elizabeth A. Morris Peacemaker Award***

The Elizabeth A. Morris Peacemaker Award recognizes undergraduate students who have contributed their active efforts and leadership, however quietly, to the promotion of peace in the community. Awards: \$500. Nomination forms available at the Wilson Center, 866-4227. Deadline: April 15.



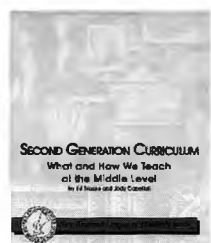
### ***The Student Edition of MATLAB, Version 4 User's Guide* By Duane Hanselman and Bruce Littlefield (Prentice Hall, 1995)**

Rather than simply excerpt portions from the professional MATLAB Reference Guide and User's Guide, Duane Hanselman and Bruce Littlefield, both in the Electrical and Computer Engineering

Department, contributed an extensive tutorial geared toward typical first-year students.

This tutorial, written in an informal, follow-along style, makes the *Student Edition User's Guide* a viable textbook from which to learn MATLAB. Such an extensive volume eliminates the need for an additional text separate from the traditional material accompanying a software package.

Given that the prior edition of this software sold more than 70,000 copies, it is estimated that close to 100,000 copies of Version 4 will be sold worldwide.



### ***Second Generation Curriculum: What and How We Teach at the Middle Level* By Ed Brazee and Jody Capelluti (New England League of Middle Schools, 1994)**

Authors Ed Brazee and Jody Capelluti, both professors of education at UMaine and the USM, respectively, have spent years working with classroom teachers to create

effective curriculum for young adolescents. The authors provide a strong rationale, as well as strategies, for moving to second generation curriculum. Also provided are examples of schools that have implemented such an integrated middle level curriculum, and advice from educators in the field for others headed for middle school curriculum reform.

The monograph is published by the New England League of Middle Schools, which is dedicated to providing a network of services for learning about and implementing developmentally appropriate practices for young adolescents.

### **Nominations are Now Being Accepted for the STEVE GOULD AWARD**

This Award, created for “a man of honest and passionate concern for others,” is to be made to those persons or organizations who have by their conduct demonstrated superior qualities of unselfishness and compassion in the course of service to the University and its ideals. Students, employees and organizations serving the University community are eligible for this Award. A certificate and a cash award of \$500 will be presented by the President to the winner. Deadline for nominations is Thursday, April 20.

If you would like a nomination form or more information, contact:

Faculty Senate, Jim Gilbert, 210 Nutting Hall  
PEAC, Nancy Lewis, Fogler Library  
US/CEAC, Sue Goodie, 117 Alumni Hall  
Teamsters Local #340, Rachel Seymour/Chris McEvoy, 8 Coburn  
COLT, Sue McLaughlin, 201 Fernald Hall  
Student Government, Ben Meikjohn, Robinson Room, Union  
Office of the President, Cathy Bradbury, 200 Alumni Hall



**Mary Ellen Camire**, associate professor of food science, **Rodney Bushway**, professor of food science, **Jianxin Zhao**, Twin Marquis Inc., **Brian Perkins**, assistant food chemist, and **Lance Paradis**, research assistant: "Fate of Thiabendazole and Chlorpropham Residues in Extruded Potato Peels," *Journal of Agriculture and Food Chemistry*, 43, pp. 495-502 (February 1995). Bushway and **Titan Fan**, research scientist, ImmunoSystems, Scarborough: "Detection of Pesticide and Drug Residues in Food by Immunoassay," *Food Technology*, 49:108-15 (February 1995).

**William Krohn**, leader, Maine Cooperative Fish and Wildlife Research Unit, **Kenneth Elowe**, Maine Department of Inland Fisheries and Wildlife, and **Randall Boone**, graduate student in wildlife ecology: "Relations Among Fishers, Snow, and Martens: Development and Evaluation of Two Hypotheses," *The Forestry Chronicle*, 71(1) pp. 97-105.

**Sylvester Pollet**, lecturer in English, poems: "for George Oppen, dead," *The Black Fly Review*, No. 15 (1994) pp. 48-49; "Nothing to Declare," "Explaining Giacometti," and "The Searcher," *Exquisite Corpse*, No. 47 (1994) p. 25; "Feather Song," *Exquisite Corpse*, No. 48 (1994) p. 21; "Local Knowledge," *The Café Review*, Vol. 5 (Fall 1994) pp. 49-50; "Epitaph" and "June 28, 1974," *Maine Times* (March 17, 1995) p. 17; "Bleecker St. in Spring," *Through The Cracks*, No. 6 (Winter 1995) cover.

**Colin Martindale**, professor of psychology, "Fame More Fickle than Fortune: On the Distribution of Literary Eminence," *Poetics* (1995) 23:219-34.

**Hemant Pendse**, professor of chemical engineering and director of Industrial Process Control Sensor Systems (IPCoSS) Program, co-authored: "Additional Surface Conductance of the Thin Porous Surface Layer of a Colloidal Particle," with professor S. Dukhin and Dr. N. Zharkikh of the Ukrainian Academy of Sciences, Kiev, Ukraine, in *Colloid Journal*, Vol. 56, No. 5, pp. 573-78 (1995), [Russian text: Kolloidnyi Zhurnal, Vol. 56, No. 5, pp. 648-53 (1994), and "Quasi-Equilibrium Polarization of the Stern Layer and Low-Frequency Dielectric Dispersion," with professor S. Dukhin and Dr. J. Razilov of the Ukrainian Academy of Sciences, Kiev, Ukraine, in *Colloid Journal*, Vol. 56, No. 5, pp. 612-20 (1994) [Russian text: Kolloidnyi Zhurnal, Vol. 56, No. 5, pp. 687-96 (1994)]. Professor Dukhin collaborated with Pendse as an International Visiting Scholar at the University of Maine during the fall 1992, summer 1993 and spring 1994.

**Christopher Cronan**, professor of plant biology and ecology, and David Grigal, professor of forest soils at University of Minnesota: "Use of Calcium/Aluminum Ratios as Indicators of Stress in Forest Ecosystems," *Journal of Environmental Quality*, 24:209-26 (1995).

**Peter Vickery**, former graduate student in wildlife ecology, and **Malcolm Hunter Jr.**, Libra Professor of conservation biology: "Do Artificial Song-Perches Affect Habitat Use by Grassland Birds in Maine?" *American Midland Naturalist*, 133:164-69.



Instructor of Communication and Journalism **Marie Tessier** is the recipient of a Goldsmith Research Award from the John F. Kennedy School of Government, Joan Shorenstein Center, Harvard University. Tessier was one of 23 international researchers to receive this year's prestigious Goldsmith Awards.

Goldsmith Research Awards were established to advance scholarship and journalism that explores the connection between the press, politics and public policy. Tessier was recognized for her work on an upcoming book focused on hunger in America. The last major journalistic work addressing hunger in America was written in 1969 by Pulitzer Prize-winning investigative journalist Nick Kotz.

In her research, Tessier has visited several states and interviewed hundreds of people – from migrant workers and secretaries to laid-off electronics workers, both those on and not on public assistance, and those receiving charity to feed their children. She became interested in the subject while researching a magazine article, only to find a lack of scholarship and journalistic investigation into the socioeconomic condition that affects more than 25 million Americans.

## Media Spotlight



The "Re-Reading" column by Carl Little in the March 17 issue of *Maine Times* profiled Ellsworth poet and UMaine lecturer in English Sylvester Pollet. Little describes Pollet's verse as "marked by a love of nature and by brevity; in these respects, he emulates the Japanese poets."

In an extensive feature story in the *Bangor Daily News*, the research of Michael Greenwood, professor and forest ecosystem scientist was highlighted in the article: "Trees Know How to Adapt to Change."

Eleanor Groden, associate professor of entomology, was quoted in a story in the *Bangor Daily News* on issues associated with the use of potatoes genetically altered to increase resistance to the Colorado potato beetle.

Robert Seymour, associate professor of forest ecosystem science, and David Field, chair of the Department of Forest Management, were interviewed for a story in the *Bangor Daily News* on a pending shortage of wood supplies from Maine's forests.

Adjunct Assistant Professor of Resource Economics and Policy Sharon Tisher was interviewed KISS 94.5 radio and WABI-TV about state laws to protect groundwater.

Scott Dunning, assistant professor of electrical engineering, and Mark Armstrong, an engineer with the UMaine Industrial Assessment Center, were interviewed by WABI, Channel 5, for a story about the IAC's accomplishments.

Malcolm Shick, chair of the Department of Zoology, and graduate student Nikki Adams were interviewed by the *Bangor Daily News* for a story about their work on marine compounds which protect cells from damaging effects of ultraviolet light.

Barbara Cole, associate professor of chemistry, was interviewed by WABI-TV about her research on chemical techniques to reduce paper yellowing.



## Music and Peace Studies *continued from page 1*

was raising the question: why keep fighting these wars? Today, the world is in the same turmoil and that's one reason for raising the same question on this campus."

Sunday, April 23, at the Maine Center for the Arts, the Department of Music and the Peace Studies Program will present an innovative, thought-provoking afternoon of discussion and music springboarding off Haydn's *Mass in Time of War* and probing the question: "Why Do We Speak of Peace, Yet Wage War?" Beginning at 1:30 p.m., the University community is invited to join in a discussion coordinated by Peace Studies that seeks to gain different perspectives on the struggle to attain peace in a world with war. The pre-concert discussion will be followed by the performance of *Mass in Time of War* and Bach's *Magnificat*, performed by more than 200 student and community singers and musicians, and conducted by Hallman. Proceeds above concert costs will benefit the Peace Studies Program.

The event will mark the first time in recent University history that a musical performance has been used as a focal point for a philosophical discussion, Hallman noted. "Intellectual discussions are part of what a university is all about, and being part of them is important," he said. "Projects like the class book achieve that focal point, bringing discussion across campus for a whole year. It's not a big step from that to considering issues of this kind with a multi-disciplinary approach. It's healthy for an institution like ours to look for these opportunities, and this public performance is our contribution."

The coupling of a musical performance and public discussion provides a unique opportunity for people "to personalize the music," according to Kathryn Gaianguet, director of Peace Studies and associate professor of sociology. "People most often experience music only in the large public setting," she said. "The pre-concert discussion will help make the music a more meaningful, individual experience through relating it to our everyday lives."

The pre-concert forum focusing on the question: "Why Do We Speak of Peace, Yet Wage War?" will be an opportunity for people to have an open discussion – not a debate – and to have a voice, said Gaianguet. "Speaking against war is something that often raises an argument from others. This will not be an environment for argument but an opportunity to express ideas and feelings."

"*Mass in Time of War* was not intended to be a celebration of war or to stimulate people to go to war, but to be an asking that there not be war. It was not a plea for peace, yet not an ode to war," Gaianguet said. "By creating that tension between what the piece

became and what it was actually saying, the question is a perennial contradiction in the way we live our lives. Peace is a way of being that no one can say they're against, yet the prevalent experience in the world and in our communities is one of violence and conflict. War has become the way of being and our way of approaching change rather than non-violent ways guiding our direction of change."

Even the performers from the University Singers, Oratorio Society and University Orchestra will take their regular post-concert meeting the day after the event to discuss the music and its meaning, Hallman said. "Performers never get around to talking much about what the music meant to them," he said. "In our session Monday night, we'll play the tape of the performance and talk about issues raised by the work, including their experiences singing and playing the statements of Haydn and Brahms. Ours is to try and understand what this says to us. It probably says different things to different people, and that will be interesting to explore."

Performing the two works in concert will be the University Singers, directed by Dennis Cox, the Oratorio Society, directed by Hallman, and the University Orchestra, directed by Anatole Wieck. Soloists for *Mass in Time of War* will be soprano Candace Sorrentino, alto Erin Sylvester, tenor David Wilson and bass John Gelsinger. Soloists for the *Magnificat*, a standard prayer typically performed in church vesper services, are soprano Christy Comeau, alto Joan Kroehler, tenor Fran Vogt and bass John Kollman. In much the same way the stirring movement of *Mass* has become classic, so too have the five-part chorus and orchestral movements featuring an oboe d'amore of *Magnificat*. Performing on the oboe d'amore will be Associate Professor of Music Louis Hall.

Concert tickets are \$7 and available by calling the Maine Center for the Arts box office, 581-1755. The pre-concert discussion: "Why Talk of Peace, Yet Wage War?" is free and open to the public. ▲

### MANAGED CARE FOR OUT-PATIENT MENTAL HEALTH COUNSELING

EAP has received inquiries regarding precertification for mental health coverage. Our insurance policy requires covered participants who seek counseling services from a licensed provider be precertified by our managed care provider, Health Risk Management, which conducts the process through its ReviewPLUS service. However, this step can be eliminated if contact is first made with EAP. The System Office has authorized Polly Karris of EAP to provide managed care and approve out-patient mental health counseling services (not in-patient or substance abuse cases), thus eliminating contact with ReviewPLUS. In order to have EAP provide managed care services for out-patient mental health counseling, the following conditions must be met:

- ▼ The employee or family member has an in-person EAP session.
- ▼ Therapy is received from providers EAP identifies for your particular situation.
- ▼ The provider referred to completes EAP out-patient treatment form and returns it to EAP by the end of the third session.

Karris will then notify New York Life to provide coverage for out-patient mental health services. This process with EAP eliminates the requirement to call HRM's 800-number for precertification.

Award-Winning . . .



The International Publishing Management Association and *In-Plant Reproductions* magazine have awarded University of Maine Printing Services an Honorable Mention in the Special Projects Four Color Process category for the Elizabethan London sketch portfolio by graphic artist Arline Thomson, published by University of Maine Press. If it is time for your college, department or unit to launch a new publication, contact Printing Services, 581-3765.

### PROJECT PLANNING AND PROPOSAL WRITING

The Office of Research and Sponsored Programs will again offer its short course, Project Planning and Proposal Writing, in six sessions, beginning Monday, May 15, and continuing on Monday, Wednesday, and Friday mornings until May 26. Enrollment is open to non-student employees, but is limited to 15 participants. There is no fee.

The course is designed for those who have no prior successful experience of seeking support for research, teaching, public service, or other creative endeavors. Each participant will work on planning a project and writing a proposal for its extramural funding. Sessions are scheduled from 10 a.m.-noon. Participants are expected to commit approximately 25 hours of additional work to this effort, including collaborative endeavors with other participants, over the two-week period.

For more information and application instructions, call Sylvia Polchies, x1476. Registration closes April 28.

## Copyright *continued from page 1*

University community to seek the proper copyright clearances when using course materials – from xeroxes of magazine articles and text chapters to reproducing out-of-print and otherwise unavailable books.

"We are attempting to show faculty members through a handbook we developed and through annual Faculty Days, like the one coming up Thursday, April 13, how they can put together course packets and get their copyright clearances," said Reisinger. "Through the resources we now have on campus, we're attempting to help professors prepare their course materials legally and at minimal cost to students in order that they can then meet the goals for the class.

"Seeing the need for copyright clearance is often a tough argument," Reisinger said. "The toughest thing with copyright is in knowing the difference between the fair use clause of the copyright law and the copying of materials that are then for sale. Educational use alone is not sufficient grounds for invoking the fair use clause. Materials being used by a professor semester after semester are no longer protected under fair use."

In one of the high visibility cases involving a printer and university course packs, two of Kinko's New York City stores, one near Columbia University, were sued in 1989 not for failure to pay royalties or to request permission for reprinting, but for misinterpreting the fair use clause. Kinko's paid \$2 million in lawyers' fees and damages for failing to get copyright clearance on materials it interpreted to be protected under fair use. The bottom line: Production of course packets for profit without permission or paying royalties is a violation of copyright law.

"The fair use clause is being abused," according to Printing Services Director Arthur Larsen. "From higher education to the minute commercial printing operation, profits on reproduced materials, regardless of their end-use, are not protected under the fair use clause. That's where the Bookstore and we come in. We can get permission to use materials and find out the royalties to pay, where requested. It has to do with being copyright conscious, and proactively pursuing copyright compliance."

Copyright searches provided free of charge to customers by Printing Services involve largely books, magazine and newspaper articles, and chapters of textbooks, although the law applies to a range of reproduction methods – from extensive xeroxing in departments to retyping passages of books. On average, it takes two to six weeks to get the required permission to use materials. However, Kelly points out that the "copyright trail is often not clear" and it also can take longer to receive clearance from publishers now being bombarded by more voluntary copyright compliance requests than ever before. Royalties can vary, and in some cases there are none. For most materials, royalty fees average 5 cents a page, usually not exceeding 10 cents a page. Royalties are added to the sale price of educational materials sold at the Bookstore.

Of the hundreds of copyright searches Printing Services has

done in the past year for members of the campus community, including 80 individual searches for one course pack, more than 90 percent received copyright clearance. Kelly notes that it is rare for materials not to receive clearance.

"We are covering costs, protecting the University and our clients," said Kelly. "In the absence of such copyright services, the University could be liable."

One of the biggest questions the Bookstore has dealt with is the question of what to do with out-of-print books that have been copyright cleared and reproduced, only to have copies left over, Reisinger said. "The law says those books can only be sold during one term – for only one purpose at a time. Royalties have to be paid again if the book is to be offered again. But that's where the latest technology like Printing Services' Docutech helps, allowing us to more closely judge the number of copies we need and get them in a short time."

The Xerox Docutech, with its on-demand, high-quality publishing capabilities, not only helps in keeping the reproduction costs of course materials to a minimum, but lessens unwanted inventory, Larsen said. Coupled with copyright clearance services, faculty now have a legal, cost-effective option to requiring students to spend money to buy a textbook that only contains a chapter or two of pertinent material.

"It is better to pay royalties and put that required chapter in a customized packet," Larsen said. "Printing Services has seen a steady increase each year for the past four years in the number of course packets and lab manuals as professors discover this as the way to go. There are no department funds involved, copyright searches are taken care of as a service, and customized materials are ready for students in the Bookstore." ▲

### **PRESCRIPTION SAFETY GLASSES**

O'Conner Safety's mobile vision truck will be on campus  
**Tuesday, April 11, 11:30 a.m.**

**at the UMaine Electric Shop, Facilities Management.**

You must have a prescription in-hand no older than two years.

For more information,  
contact the Environmental Health and Safety Office, x4055.

### **FACULTY AND STAFF**

#### **are invited to make nominations for the UMAINE OUTSTANDING ACHIEVEMENT AWARD**

The University of Maine Outstanding Achievement Award for non-academic endeavors is presented to up to 12 students, either undergraduate or graduate, who have demonstrated outstanding leadership in the area of community service, campus citizenship, athletic achievement, and arts and communication and in so doing have enriched the University community by their efforts. These awards will be presented to students who received degrees in December 1994, or who anticipate receiving degrees in May 1995, or August 1995.

- ▼ Community Service - public service, on or off campus, that has significant off-campus impact.
- ▼ Campus Citizenship - student government, organizational leadership, creative activism.
- ▼ Athletic Achievement.
- ▼ Arts and Communication - graphic arts, language arts, music, theatre arts, and/or media.

Deadline: NOON, FRIDAY, APRIL 14, 1995. Application forms can be picked up and returned together with a letter of nomination or endorsement to: Center for Student Services, Attn. Dwight Rideout, Assistant Vice President and Dean of Student Services, Union (phone: x1406).

### **JOIN SCOPE:**

#### **THE STUDENT COMMUNITY OUTREACH PROGRAM EXPERIENCE**

*Sponsored by the Wilson Center*

SCOPE is a paid opportunity for students to:

- ▼ Create and lead programs and activities that explore peace, justice and spirituality.
- ▼ Develop leadership skills and explore areas of interest.
- ▼ Experience meaningful work.

For more information and an application for the 1995-1996 school year, contact the Wilson Center, 67 College Ave., Orono. Phone: 866-4227.





Maine Perspective classified ads are published weekly and are free to faculty, staff and students at the University of Maine. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs. Ads must be received by 9 a.m. the Friday before they are to appear in the next week's issue.

#### FOR SALE

**HOUSE:** 68 Grant Street, Bangor. 4 bedrooms, 1 bath, double living room, new cherry kitchen, large dining room, 2-car garage, full basement and attic, good neighborhood. \$85,000. 667-4716 or 235-2779.

**HOUSE:** Riverview home in Old Town. Two-story, ready to move in. Kitchen with refrigerator, stove, dishwasher & trash compactor. Dining room, living room, bedroom, sewing room, laundry room with washer/dryer hook-up, heated porch with Anderson windows and full bath on first floor. Wood stove hook-up. Possible apartment on second floor with kitchen & full bath, living room and bedroom. Full cellar. Attic with fold-down staircase for storage. Two-car garage with paved driveway and small deck. Landscaped corner lot. Priced to sell at \$70,000. Call 862-3392.

**HOUSE:** Waterfront year-round home on Sebec Lake, Dover-Foxcroft. Five years old, shingled cape, 3 bedrooms, 2 full baths, cathedral, custom built kitchen with skylights. Dining room, exposed beams throughout. Hardwood floors downstairs, carpet up. Living room w/brick hearth and mantle. 5 zoned FHW heat. Heated full glassed/screened porch. 2 car garage with utility room and full bath. Large upstairs ready to be made into guest quarters. Beautifully decorated and cared for. Flower and vegetable gardens. Blue Ribbon award winner by CB. AHS Home Warranty Protection. Excellent sandy beach, crystal clear water. Good fishing, mountain views, private paradise with mountain views. Quiet West end of the lake. Lots are between 50 and 60 thousand on this end. Asking \$195,000. Call 997-3266 eves and weekends.

**HOUSE:** Lovely 3-4 bedroom cape in Bangor. Large lot, two-car garage. New neighborhood. Many nice features. \$129,900. Call 947-2235. Leave message.

**HOUSE:** For sale by owner. 3,024 +/- sq ft, 7-year old home in one of the most prestigious, family-friendly neighborhoods

in Hampden. 3-4 huge bedrooms (master suite is 27'x16'), 3 full baths, formal living room and dining room. Family room is adjacent to breakfast nook and gorgeous outdoor deck, and has heat-lator fireplace. Oversized two-car garage, with paved driveway. Highest quality construction by renowned H. Blaine Davis builders includes modern appliances in excellent condition. Large .5 acre lot near other families and only 20 minutes from campus, yet on private cul de sac. Appraised at \$145,000 by Gordon Appraisal Co., asking \$143,900. Call 862-2684 after 5 p.m. and weekends.

**HOUSE:** 8 percent assumable loan on 11-year-old 1,344 sq ft executive ranch. Newer carpet throughout. Two bedrooms upstairs with 600 sq ft finished room downstairs. Two full baths. Custom oak cabinets in kitchen. Solid wood doors and brass lighting throughout. Large 12'x18' master bedroom with two oversized closets and roomy private bath. Well situated on 1.47 acres with vegetable and flower gardens, maple, apple, and cherry trees, grape vines, raspberries, and blackberries. Rural setting only 15 minutes from campus via Essex and Forest avenues. No cosmetic updating needed! Asking \$9,000 down and take over payments on \$116,400 loan balance. Call for appointment, 942-0902.

**LAND:** Waterfront. 8-acre pond surrounded by 62 acres of pristine woodland. Little Bennett Pond is a clear-water pond fed by Big Bennett Pond. L.B. Pond feeds into Bennett Cove of Sebec Lake. Buyer will acquire a deeded carry and foot access to Sebec Lake just across the road. Electricity avail. 20 minutes to town of Dover-Foxcroft but totally private. Abundant wildlife, flora and fauna. Blueberries, cranberries, raspberries. Hear the loons call and watch the ducks, birds, geese, moose, deer and bear. Have a private lodge, camp or retreat. Start a sporting camp, seasonal or year-round business. There are four soil tested and DEP approved lots which are very private and have large waterfronts and acreage. A rare and exceptional find for the naturalist, writer, sports and/or outdoor person. Asking \$165,000, but will entertain any reasonable offer after you have seen it. Call 997-3266 evenings and weekends.

**LAND:** Sebec Lake. Bennett Cove. Approx. 3-acre waterfront lot. 200' on Bennett Brook. 500' on Bennett Cove. Nicely wooded. Soil tested and approved. Great setting for your camp. Total privacy but 20 mins. to Dover-Foxcroft and amenities. Area cleared for camp. Partial driveway. Asking \$29,000, but will entertain any reasonable offer. Call 997-3266 eves or weekends.

**MOBILE HOME:** 1971 12' x 60', set up in nice, quiet Milford Park. Excellent condition. Very neat and clean, move right in. Two bedrooms, deck, storage shed. New furnace, heat tape, hot water heater, kitchen stove. Full-size air conditioner. \$8,500. Call 827-3186.

#### FOR RENT

**APARTMENT:** Well-maintained and quiet one-bedroom attached to private home. Full bath and eat-in kitchen, study area, off-street parking. Walk or bike to

campus. Ideal for graduate student. \$350/month plus utilities, references and security deposit required. 866-4798 day or evening until 9 p.m.

**HOUSE:** Convenient Bangor location, beginning July 15. Eight room, 1 1/2 bath house in Eastside neighborhood. Walk to Abraham Lincoln, Garland Street schools. Possibility of renting with option to buy. \$650/month. Tel. 942-3945.

**HOUSE:** Newly redone, small 2-bedroom house in Milford. Full basement, W/D hook-up, and beautiful view of Penobscot River. \$500/month + utilities. Security deposit. Call 827-2483 after 5 p.m.

**ROOM:** Convenient location between campus and Orono, on bus line. Quiet, mature, non-smoker required, for private home. Can bring dorm-type refrigerator, hot-spot, for fully furnished room. No deposit; no lease; \$147/month. Call 866-4281 before 7 p.m. Available May 1.

#### SERVICES

**CLEANING:** Dust Bunny Cleaning Service. Reasonable rates to fit your needs. Spring and fall cleaning weekly, biweekly and monthly. Light housekeeping. Call 843-5064.

**DENTAL HYGIENE:** The University of Maine Dental Health Programs offer Dental Hygiene Services, September-April, Lincoln Hall, Bangor campus. Quality preventative dental health services are available to members of the University community and the public. These preventive services include: oral exam, teeth scaling and polishing, radiographic examination, preventive education, and application of fluoride and sealants. All services provided at low cost by students supervised by faculty and dentists. Further reduced rates provided to University of Maine students. Call 581-6050 for an appointment.

#### WANTED

**HOUSE:** University professor wishes to purchase 2-4 bedroom house in Orono within two miles of the University of Maine. If you have a house to sell which is not currently listed, please call 866-7935.

**ROOM:** Room for rent for born-again Christian female UMaine staff member with small 9-year-old housebroken dog. Kitchen & laundry privileges. Close to busline. Call 581-1638.

#### FOR SALE BY BID

The University of Maine offers for sale by sealed bid the following:

- 6—1989 Chev. Celebrity (4-dr.) sedans
- 1—1982 Chev. Pickup 6' Bed
- 1—1985 Chev. Pickup 8' Bed
- 1—1988 Chev. G Work Van
- 1—1986 GMC G Van with seats

The vehicles may be seen at the University of Maine Garage on Rangeley Road on the Orono campus from 7 a.m. to 3 p.m., Monday through Friday. Bid forms will be available at the garage. For further information contact Ray Clewley, x2647.

A deposit of \$25 in the form of a check made out to the University of Maine must be enclosed with your bid. This deposit will be returned to unsuccessful bidders.

Full payment is required at the time of the sale. All vehicles are sold on an as is where is basis.

Bids may be submitted on one or several vehicles.

Your bid and deposit must be submitted in a sealed envelope marked "Vehicle Bid," addressed to the Purchasing Dept., University of Maine, Orono, Maine 04469.

Bids will be opened on: Thursday, April 20 at 10 a.m. The University reserves the right to accept or reject any or all bids.

**SURPLUS SALE:** The University of Maine offers for sale, on an as-is where-is basis, the following: (1) IBM 6182 PLOTTER, \$500; (1) MAC POWERBOOK 165, laptop computer, 80 MB hard drive, 4 megs of RAM, \$800 (DEPARTMENTS ONLY); (100's) USED MANILLA FOLDERS, FREE; (15) IBM CORRECTING SELECTRIC III TYPEWRITERS, \$75 each; (16) DICTATING UNITS, Cassette Master CM2, \$40 each; (1) SMALL METAL DESK, single pedestal, \$40; (500') 25 PIN COMPUTER CABLE, 20 cents per foot; (4) METAL BASKETBALL RIMS, \$5 each; (3) BASKETBALL BACKBOARDS, 4' X 6', wooden, \$15 each; (16) TOKEN RING CARDS, ISA & Micro Channel, 4.77 MBPS, w/cable, \$100 each; (1) TOKEN RING HUB, 8 port, \$150; (1) ELECTRONIC STENCIL CUTTER, Eklund 7800, \$50; (4) ROOM DIVIDERS (PARTITIONS), fabric with metal frames, free standing \$50 each; (2) PRINTER STANDS, 4' high, \$10 each; (1) CLOTHES DRYER, Westinghouse, needs belt \$25; (1) CROSS SWITCH, (1) MULTIMEDIA ACCESS CENTER, \$100; (8) 8 bit network cards, FREE to \$25.

Off-campus inquiries are welcome. Items usually sell for the prices specified, however, lower offers are sometimes considered. For further information contact Ron Logan, Purchasing Dept., 581-2692. E-mail Logan@Maine.

# Positions Available

The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information.

To appear in the Maine Perspective, advertisements must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon on Wednesday. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.

**Environmental/Geoenvironmental Engineering Faculty (appointment rank will be commensurate with qualifications), Department of Civil and Environmental Engineering.** Tenure-track position. Qualifications: Doctorate in civil or environmental (or related) engineering; baccalaureate training in engineering from an accredited university; authorization to work in the United States at the time of appointment; and expected to become a registered professional engineer in Maine. Deadline for Applications: Applications will be received until the position is filled. Start Date: 9/95 or 1/96. Contact: Chet Rock, Chair, Department of Civil and Environmental Engineering, University of Maine, 5711 Boardman Hall, Orono, ME 04469-5711.

**Assistant Professor, Department of Computer Science.** Tenure-track position. Qualifications: Required: Ph.D. in computer science or a related discipline; strong interest in both graduate/ undergraduate teaching and scholarly research; and a broad computer science background. Preferred: Primary interest in Artificial Intelligence, but those with an interest in language theory and practice, systems (e.g., Operating Systems, Networking, Machine Architecture), or database system will also be considered. Review of Applications: Will begin 5/22/95 and continue until the position is filled. Contact: Thomas Byther, University of Maine, 5752 Neville Hall, Orono, ME 04469-5752.

**Systems Administrator, Department of Electrical & Computer Engineering.** Full-time regular, nine-month work year position. Qualifications: BS in computer engineering, electrical engineering, or related field (MS preferred); demonstrated successful Novell systems administration experience, preferably in an academic environment; experience configuring and troubleshooting Microsoft Windows and WinSock applications, MacOS, and PC-UNIX connectivity; experience installing and maintaining ethernet and localtalk network cabling; demonstrated expertise in board-level and component-level diagnosis and repair of computer systems, monitors, and peripherals; and strong communications skills. Experience with UNIX and Windows NT server systems desirable. Salary Range: \$18,000-\$21,000. Review of Applications: Will begin 5/1/95. Contact: Bruce Littlefield, Department of Electrical and Computer Engineering, University of Maine, 5708 Barrows Hall, Orono, ME 04469-5708.

**Assistant Dining Service Manager, Department of Campus Living Dining Services.** Full-time, fiscal-year position. Qualifications: A degree in hotel, restaurant, and institutional management or culinary arts preferred. Quality management and supervisory experience, good communication skills, computer and culinary knowledge are required. Salary Range: \$23,225-\$26,250. Review of Applications: Will begin 4/24/95. Contact: Jon Lewis, Chair, Assistant Dining Service Manager Search Committee, University of Maine, 5734 Hilltop Commons, Orono, ME 04469-5734.

## EMPLOYEES & STUDENTS - WEIGHT WATCHERS AT WORK OPEN HOUSE FOR NEW 1995 PROGRAM

**Enroll Tuesday, April 11, noon-1 p.m., 224 Corbett Hall  
(across from the Memorial Gym)**

**New session begins April 18  
Noon-1 p.m. in Room 224, Corbett Hall**

10 week session - \$89. NO REGISTRATION FEE  
Payroll deduction available for employees  
Visa, MasterCard, and checks accepted!

**WANT TO JOIN BUT CAN'T MEET ON TUESDAYS AT NOON?**

Take advantage of payroll deduction by joining the At Work program and attend any local Weight Watcher's meeting that fits into your schedule for no additional cost. For more details contact the Employee Health & Benefits Office, x2366.

**Assistant Women's Basketball Coach/Lecturer in Physical Education, Department of Athletics.** Professional position. Qualifications: Bachelor's degree required. Specializing in post coaching with significant playing experience at the highest level of Division I. Deadline for Applications: 4/28/95. Contact: Joanne Palombo-McCallie, Head Women's Basketball Coach, University of Maine, 5747 Memorial Gym, Orono, ME 04469-5747.

**Assistant in Recreational Sports, Department of Athletics.** Twelve-month, full-time appointment. Qualifications: Master's degree in physical education/recreation preferred or related field; demonstrated successful experience in college/university recreational sports programs or comparable programs; NIRSA certification preferred; computer experience necessary; organizational skills essential. Salary: \$24,000-\$25,000. Deadline for Applications: 6/2/95. Start Date: 9/1/95. Contact: David Ames, Associate Athletic Director, University of Maine, Room 140, 5747 Memorial Gym, Orono, ME 04469-5747.

*The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, ME 04469.*

## Maine Day continued from page 7

"The emphasis this year is back to basics," says Mayer. "In a physical sense, we're trying to make campus look better. With professors organizing service projects and students volunteering to help them, it has the potential to bring faculty and students together in a non-classroom setting."

A campus mailing in February asked faculty to specify any service projects they would like to organize or any service project needs they could identify that needed volunteer support. While responses are still coming in to the Student Alumni Association, the organization in charge of the service projects, the number and type of campus projects being coordinated by faculty are "the most gratifying part of this year's program," Dysart says.

"The typical faculty project is with 15-25 students, ranging up to projects like those organized by Athletics with 300 students in a general cleaning of facilities," Dysart says. "Members of the University community are seeing this as a chance to accomplish things left undone by the lack of person-power on this campus. Downsizing and the reduction of janitorial and support staff have left a lot in every building not getting done. Faculty see this as a day to accomplish some of those projects."

As on Maine Days past, the morning will open with a parade around campus led by Bananas and the UMaine Marching Band. The morning will be devoted to service projects, while the afternoon schedule includes a barbeque for participants, organized by Gamma Sigma Sigma, and an oozeball tournament sponsored by Alpha Phi Omega to benefit Operation Liftoff of Maine Inc., a wish-fulfillment foundation for children with life-threatening illnesses.

Anyone in the UMaine community interested in organizing or volunteering for a service project, or if you have an idea for a project to be undertaken, contact the Maine Day Committee, Student Government Office, x1775. ▲

## Directory Change

The name of the Office of the Registrar is changing to the Office of Student Records effective July 1. The Office will be using up its current stock of forms, letterhead, envelopes, etc. New stock will have the new name, Office of Student Records.



**Aspen Institute's Nonprofit Sector Research Fund** makes grants of up to \$50,000 for research to expand understanding of nonprofit activities, including philanthropy. Applications from scholars new to the field or in underrepresented disciplines are especially welcome. Deadlines: June 1, Jan. 1.

**National Endowment for the Arts' Design Program** promotes architecture, landscape architecture, urban design and planning, historic preservation, interior design, costume and fashion design, industrial and product design, and graphic design. Grants for Individuals provide up to \$25,000 for projects in design practice, research, theory, and communication. Deadline: June 3.

**William T. Grant Foundation's Faculty Scholars Awards** provide \$175,000 over five years to junior faculty members whose research programs are relevant to the development and well-being of children, adolescents, and youth. Deadline: July 1.

**Weight Watchers Foundation** supports research that contributes to understanding causation, prevention, and treatment of obesity.

Grants of up to \$15,000, renewable for a second year, provide seed money for innovative epidemiological, clinical, animal, cellular, and subcellular studies. Deadline: July 1.

**National Cooperative Highway Research Program's IDEA Project** seeks new concepts, products, or results to accelerate the development and deployment of advanced methods, processes, systems, and technologies. Current priorities: highway worker safety, repair and rehabilitation, environmental impact and resource conservation, design and construction, traffic operations and safety, materials and composites, pavement and bridge management and data analysis, and enhancement of the highway system's contribution to intermodal transportation.

**National Institute for Occupational Safety and Health** supports applied research and demonstration projects relevant to the prevention of occupational diseases and injuries. Current priorities focus on hazard/disease surveillance, work organization, control technology and intervention, and health services research.

**For more information, call Research & Sponsored Programs, x1476.**

### **Employee Health & Benefits Cholesterol Screening Program**

Do you know your cholesterol numbers? Come to a cholesterol and blood pressure screening for employees and family members over 18. This will be the last program offered this school year. It will be held Thursday, Totman Lounge, Union.

**April 20, 9 a.m. - noon & 1-4 p.m.**

The screening is free to employees who have never participated in a cholesterol screening program on campus. A recheck from a prior screening will be \$5. No dietary restrictions are necessary. Screenings are by appointment. Call x2366 today to sign up.

*This is a Heart at Work Program brought to you by your Employee Health and Benefits Office and the EMMC Healthy Heart Program.*

## **VOICE**

### **Volunteers in Community Efforts**

The following is a list of recent community service and volunteer activities by UMaine students, many of them coordinated and facilitated by VOICE, a program of the Student Activities and Organizations Office, a Student Services Division. VOICE (Volunteers in Community Efforts) promotes volunteerism, acting as a clearinghouse for students, faculty, staff and community members interested in making a difference in the local community.

▼ If any groups have done service projects this academic year, let the VOICE office know: what the project was? who benefited (organization)? when did you do the event? how many were involved? for how many hours?

▼ If you know of anyone who you would like to nominate for the Shari Rapoza and Barbara Bodwell service awards please pick up a nomination form in student activities.

Volunteers are needed for the following:

April 17 at 10:30 and 1 a.m., tour guides are needed. To sign up call Laxmi, x3740.

April 18-26 Earth Week '95 Service project. Volunteers needed for event throughout the week.

April 22-23 noon-noon. Fiji Marathon benefiting American Cancer Society.

April 23 march for Acadia National Park.

April 23 Multiple Sclerosis walk.

April 29 Clean-Sweep. Help clean shut-ins and senior citizens homes.

### **MARINE SCIENCES TASK FORCE UPDATE**

Summaries of the marine sciences task force meetings and other news from the task force will be regularly posted in the maine.um.marine newsgroup on the local network.

## **What's Ahead**

**ACADEMIC HONORS  
CONVOCATION  
April 25**

**Maine Perspective**

University of Maine  
Maine Perspective  
Department of Public Affairs  
5761 Public Affairs  
Orono, Maine 04469-5761

Printed on 100% Recycled Paper

50% Post-consumer Fiber, 100% De-inked Newspapers, Magazines & Catalogs